

WHITE DARKNESS

- + GENRE: TV-Drama episodes
- + COUNTRY OF ORIGIN: Denmark/Iceland
- + RUNNING TIME: 50 min x6
- + ICELANDIC NAME: Kaldalons





WHITE DARKNESS

In the beginning of the 20th century the ice of old attitudes is beginning to melt. In these circumstances a young couple have to challenge their disagreement about her child out of marriage which she had to leave in an orphanage.

Ég var felubarn



Endurminningar Karls Olufs Bang

AUTHOR'S STATEMENT

Twelve years ago we read a book named "THE HIDING KID". It was written in the 1990s by a ninety year old man and was a biography from his childhood in the harsh part of Iceland.

But what struck us was the fact that he was raised by Iceland's most famous folk song writer, Sigvaldi Kaldalons.

Having also read his biography we were very surprised how different they were. In the latter book the boy was not mentioned and Sigvaldi's wife, Karen, barely.

That inspired us to explore and what we found was an unfinished story.



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The screenplay is based on known characters but the category is fictional.

The story begins with parallels, both main characters are in the middle of their carriers and both are grieving a former love and she is also burdened by a secret boy. The boy turns to be the midpoint of their relationship and in the end Karen interrupts her own pregnancy as a revenge for Sigvaldi's attitude towards the boy.



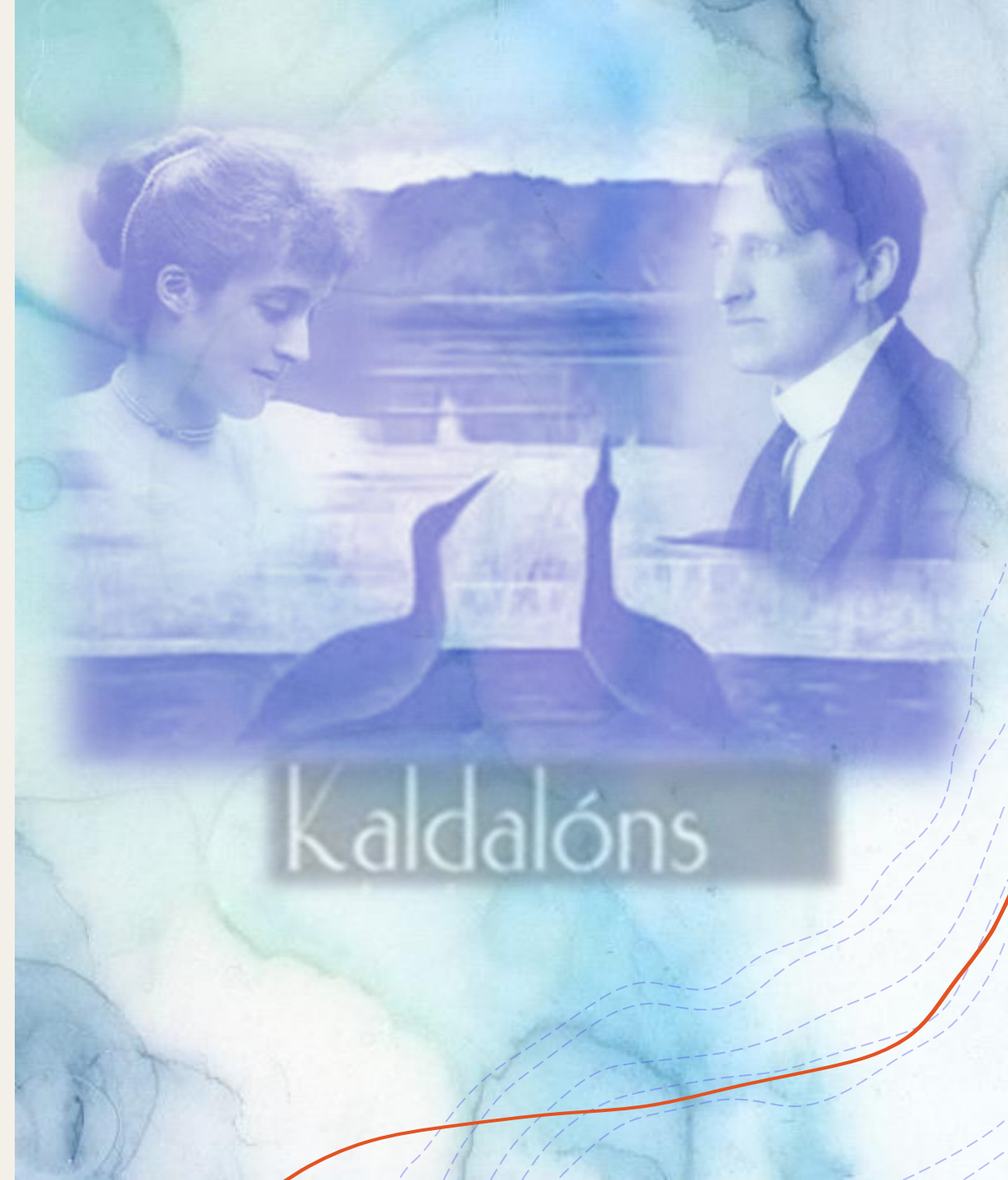
STORY LINE

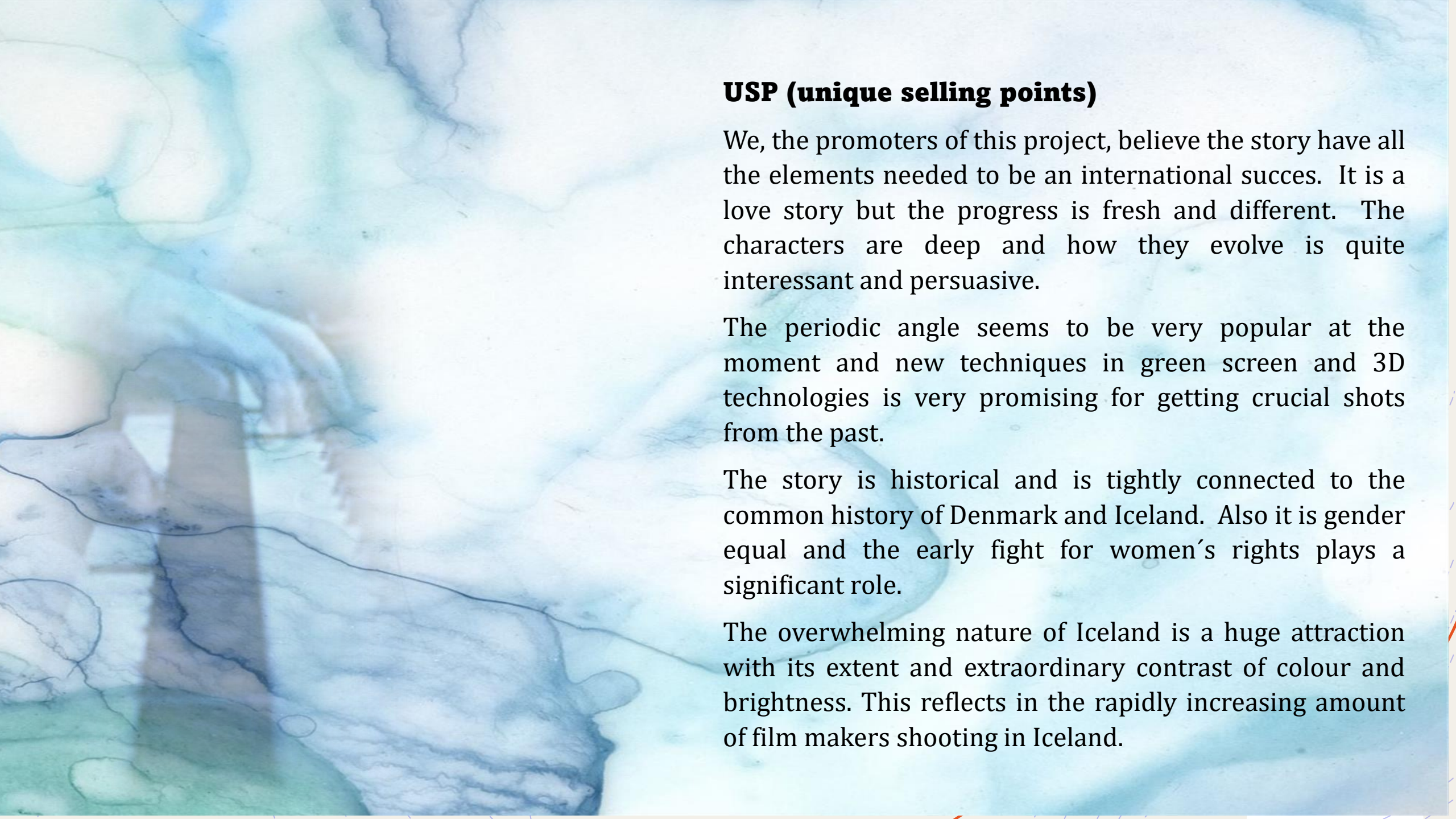
Sigvaldi Kaldalons was the most famous folk music componist in the beginning of the 20th century in Iceland. He was an organ player and a doctor and his whole live was a battle between art and science.

Sigvaldi met his danish wife, Karen, at the state hospital in Copenhagen. She was a nurse and had a boy from her former relationship who was hidden in a foster home.

At that time Copenhagen was the center of the nordic countries and a hot spot for fighters of independence and womens rights. In this atmosphere Sigvaldi and Karen fell in love and uncover their deepest passions.

Later the couple travel to Iceland to settle down in the hardest part, far north, where the cultural status was quite different from Copenhagen, at least 100 years behind. In this hostile suroundings they fought for their lives, independency and relationship.





USP (unique selling points)

We, the promoters of this project, believe the story have all the elements needed to be an international succes. It is a love story but the progress is fresh and different. The characters are deep and how they evolve is quite interessant and persuasive.

The periodic angle seems to be very popular at the moment and new techniques in green screen and 3D technologies is very promising for getting crucial shots from the past.

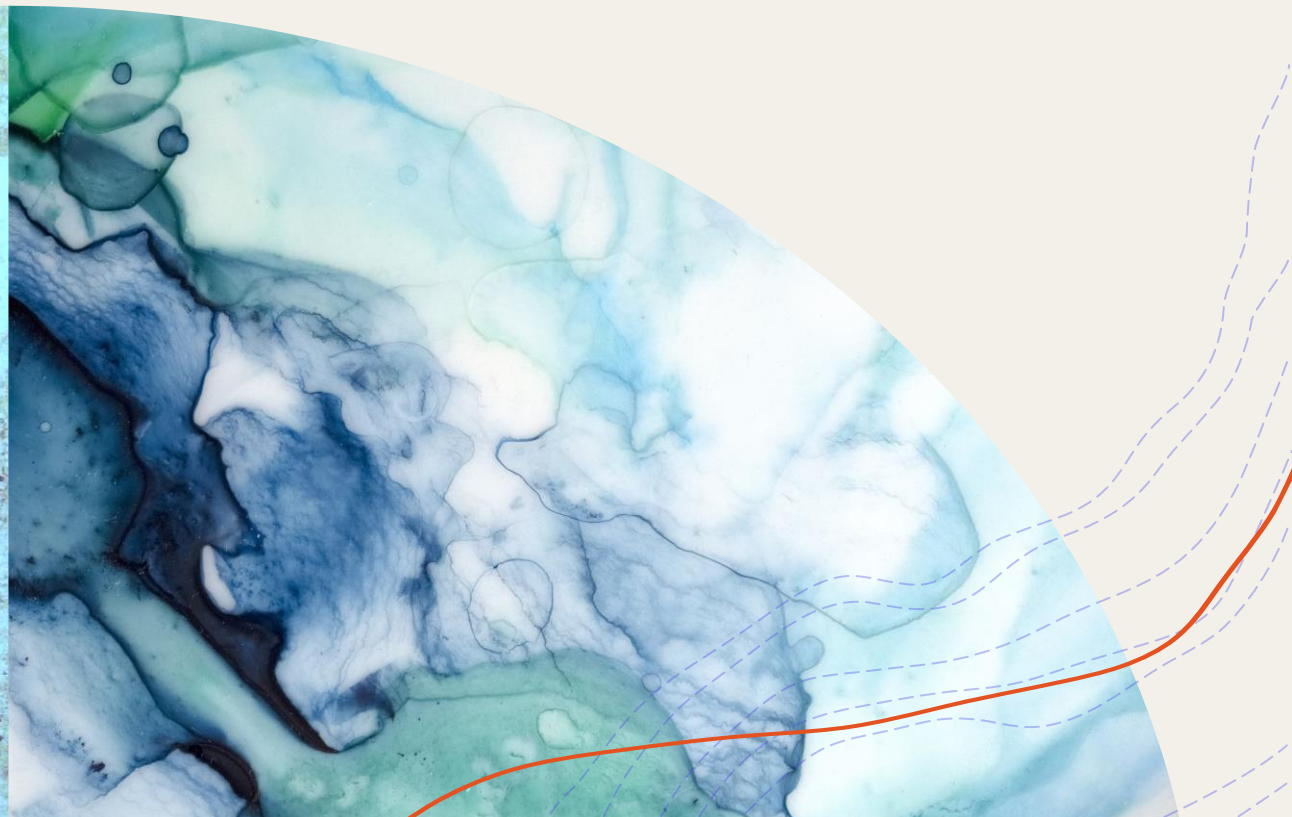
The story is historical and is tightly connected to the common history of Denmark and Iceland. Also it is gender equal and the early fight for women's rights plays a significant role.

The overwhelming nature of Iceland is a huge attraction with its extent and extraordinary contrast of colour and brightness. This reflects in the rapidly increasing amount of film makers shooting in Iceland.

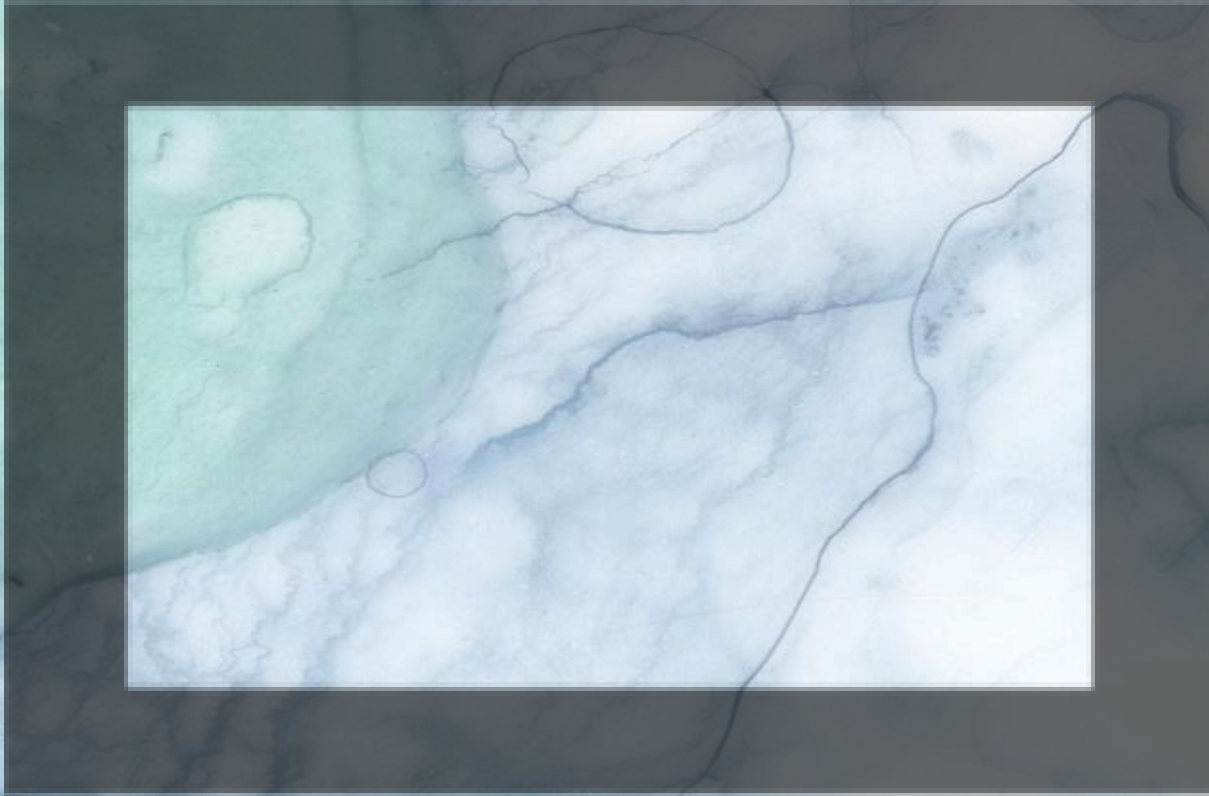
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The script is fully founded from the icelandic film fund.

It has gone through a thorough inspection by known script doctors in Iceland (Margret Ornlfsdottir/Otto Geir Borg). And after the script got its third and last grant from the icelandic film fond we have shown it to a couple of film people in Iceland and in Denmark. The reaction is very positive and encouraging and now we are looking for co-producers.



ICELANDIC



Film Centre

CONCLUSION:

The application satisfyingly answers many of the questions raised in my previous application.

This is an historical biopic that is compelling, with well-drawn characters, and tells a complete and satisfying story over four engaging episodes that move from Iceland to Denmark and back.

The writing is solid, mature, and nuanced, with a strong understanding of both character and narrative development over the long form.

At this stage, the episodes are still perhaps a little short for their intended 50-minute runtime.

I recommend that this grant be awarded, dependent upon the availability of funds.

Sincerely, Steven Meyers

Reykjavík, March 13, 2018

Icelandic film fond

REVIEWS



Charlotte Sachs Bostrup



Gisli Orn Gardarson



Dear Lydur.

Now I have read the manuscript and I like the story a lot and I would really like to be a part of the director-team. The reading has given me a strong feeling for the style, the tone and the characters. White darkness (Kaldalon) is a catchy and very interesting classical/modern storytelling with all the main themes and it is also very well written!

Best regards,

Charlotte Sachs Bostrup, director (Karla&Jonas, Mom squad, Dicte, Outsiders, The cartel, Mellem os, Something's rockin').

Dear both of you.

The storyline is beautiful, fascinating, instructive and is ticking in all the boxes. It is very well written, has a good floating and the framework is pretty clear.

But it is big and demanding and needs a good finance plan.

I say as the British: "hats off".

It's a great fortress and the producers must see it clear and have a great passion for the job.

All the best,

Gisli Orn Gardarsson, Vesturport (Verbud, Ragnarok, Beowulf).

AUTHOR'S BIOGRAPHY

Lydur Arnason, born in Reykjavik 1962. Educated as a doctor, self educated in film-making. A manager for the independent film company Lyris Films (IES). Main skills are writing, directing and producing. Films: Spellbound feature 2000, Christmas mass comedy 2004, Shadow children documentary 2006 (Edda), Iceman documentary 2007, Rising moon feature 2012 (GNFF cineamtography), Poison TV-film 2018 (ECFF best actor/RMFF best director), Audur feature 2023 (best thriller Vegas movie awards) .



CO-AUTHOR'S BIOGRAPHY

Hinrik Olafsson, born in Reykjavik 1963. Graduated as an actor 1993 and working as such in film and theatres. Film acting: White dead, Viking saga, Spellbound, The County (nom. The Icelandic Edda). Documentary film director: Flying horses, To the Edge of the World, Feathered friends. Production assistance: BBC, National Geographic, Sky Vision, ARTE , True North. Profilm.



ESTIMATED BUDGET

8.000.000.00 euros



35% refund in Iceland

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